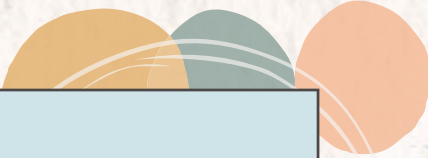


Day 1 Programme – 29 October, Tuesday				
8:00	9:00	Registration		
9:00	9:15	Ngee Ann Kongsi (NAK) Auditorium, Academia		
		Welcome Address Dr Ong Eng Koon <i>(Co-organising Chairperson, Singapore Medical Humanities Conference 2024)</i>		
9:15	9:30	Opening Address By Guest-of-Honour Prof Ng Wai Hoe <i>(Group Chief Executive Officer, SingHealth)</i>		
9:30	10:30	Plenary Session 1 <u>Medical Humanities And Medical Education: Ethics, Aesthetics, Politics</u> Prof Alan Bleakley <i>(Emeritus Professor, Faculty of Health, University of Plymouth)</i>		
10:30	11:00	Break		
11:00	12:30	Breakout Room 1: L1-S1	Breakout Room 2: L1-S3	Breakout Room 3: L1-S4
		<u>Bearing Witness To Grief In Illness And Death</u> Mr Andy Sim <i>(Master Medical Social Worker, Singapore General Hospital)</i> Ms Phylaine Toh <i>(Senior Art Therapist, Singapore General Hospital)</i> Ms Stephanie Chan <i>(Senior Music Therapist, Singapore General Hospital)</i> Ms Estelle Ng <i>(Music Therapist, Singapore General Hospital)</i>	<u>Art And Medicine; Image And Narrative</u> Dr Chen Yanyun <i>(Professor of the Practice, Tufts University)</i> Dr Cissie Fu <i>(Head of McNally School of Fine Arts LASALLE College of the Arts, University of the Arts Singapore)</i> Ms Woong Soak Teng <i>(Artist, Singapore)</i>	<u>Inequality And Inequity</u> Assoc Prof Tan Lai Yong <i>(Associate Professor, National University of Singapore)</i>
12:30	13:30	Lunch		
13:30	14:45	Auditorium		
		<u>Medical Humanities Within Undergraduate Medical Curricula – Perspectives From Singapore, Taiwan And Hong Kong</u> Dr Ong Eng Koon <i>(Senior Consultant, National Cancer Centre Singapore)</i> Assoc Prof Harry Wu <i>(Associate Professor, National Cheng Kung University)</i> Dr Pauline Luk <i>(Lecturer, Li Ka Shing Faculty of Medicine, University of Hong Kong)</i>		
14:45	15:15	Break		
15:15	16:45	Breakout Room 1: L1-S1	Breakout Room 2: L1-S3	Breakout Room 3: L1-S4
		<u>Discourses Of Mortality: Literary Perspectives From The Black Death To The AIDS Pandemic</u> Dr Emily Dalton <i>(Lecturer, National University of Singapore)</i> Ms Sim Bee Hia <i>(Executive Director, Singapore Hospice Council)</i>	<u>The Power of Story: A Narrative Medicine Experience</u> Dr Nicola Ngiam <i>(Senior Consultant, National University Hospital)</i> Dr Ann Toh <i>(Adjunct Lecturer, National University of Singapore)</i> Dr Neeta Satku <i>(Adjunct Senior Lecturer, National University of Singapore)</i> Dr Mok Yee Hui <i>(Senior Consultant, KK Women's & Children's Hospital)</i>	<u>An Artist's Perspective: Theatre And Health</u> Ms Chen Yingxuan <i>(Freelance Artist, Singapore)</i>
– End of Day 1 Programme –				



Day 2 Programme – 30 October, Wednesday				
8:00	9:00	Registration		
9:00	10:00	Ngee Ann Kongsi (NAK) Auditorium, Academia		
		Plenary Session 2 <u>Working Across Media In The Medical Humanities: Artists’ Books As A Case Study</u> Assoc Prof Stella Bolaki <i>(Co-Director of the Centre for Health and Medical Humanities, University of Kent)</i>		
10:00	10:30	Break		
10:30	12:00	Breakout Room 1: L1-S1	Breakout Room 2: L1-S3	Breakout Room 3: L1-S4
		<u>Voices Of The Disabled</u> Asst Prof Rachel Chen <i>(Assistant Professor, Nanyang Technological University)</i> Dr Ang Kexin <i>(Senior Consultant, National Neuroscience Institute)</i>	<u>Theatre And Medicine: Impact, Education And Artistic Interventions In Documentary And Forum Theatre</u> Assoc Prof Harry Wu <i>(Associate Professor, National Cheng Kung University)</i> Mr Isaiah Lee <i>(Associate Artist, inwardBOUND)</i> Mr Daniel Kong <i>(Nanyang President’s Doctoral Researcher, Nanyang Technological University)</i>	<u>Musical Firsts: An Expressive Journey With Self And Others</u> Ms Kayla Wong <i>(Senior Music Therapist, KK Women’s & Children’s Hospital)</i> Dr Melanie Kwan <i>(Senior Music Therapist, KK Women’s & Children’s Hospital)</i> Ms Stephanie Chan <i>(Senior Music Therapist, Singapore General Hospital)</i> Ms Estelle Ng <i>(Music Therapist, Singapore General Hospital)</i>
12:00	13:00	Lunch		
13:00	14:00	Auditorium		
		<u>Death And Dying: An Approach From The Humanities</u> Prof Rajeev Shridhar Patke <i>(Humanities Division Director, Yale-NUS College)</i>		
14:00	15:30	Breakout Room 1: L1-S1	Breakout Room 2: L1-S3	Breakout Room 3: L1-S4
		<u>From Canvas To Insights: Exploring Lived Experiences In Patient Care Through Creative Expression</u> Ms Phylaine Toh <i>(Senior Art Therapist, Singapore General Hospital)</i> Ms Pearlyn Lee <i>(Senior Art Therapist, KK Women’s and Children’s Hospital)</i> Ms Emily Tan <i>(Principal Medical Social Worker, National Cancer Centre Singapore)</i>	<u>Illness Narratives: Perspectives From Patients And Caregivers</u> SingHealth Patient Advocacy Network(SPAN) Dr Mok Yee Hui <i>(Senior Consultant, KK Women’s & Children’s Hospital)</i> Dr Nicola Ngiam <i>(Senior Consultant, National University Hospital)</i> Mr Daniel Kong <i>(Nanyang President’s Doctoral Researcher, Nanyang Technological University)</i>	<u>History, Society And The Clinic</u> Asst Prof Michael Stanley-Baker <i>(Assistant Professor, Nanyang Technological University)</i> Assoc Prof Lidan Zhong <i>(Associate Professor, Nanyang Technological University)</i> Dr Kathryn Muyskens <i>(Research Fellow, Centre for Biomedical Ethics, National University of Singapore)</i>
15:30	16:00	Break		
16:00	17:30	Breakout Room 1: L1-S1	Breakout Room 2: L1-S3	Breakout Room 3: L1-S4
		<u>Visual Arts Through The Lens Of Drawing And Photography – Recreation Or Something More?</u> Dr Murugam Vengadasalam <i>(Consultant, National Cancer Centre Singapore)</i> Mr Chen Yiming <i>(Medical Student, National University of Singapore)</i>	<u>The Human Experience of Illness</u> Dr Jean Liu <i>(Adj Assistant Professor, Yale-NUS College)</i> Dr Peter Chow <i>(Senior Consultant, Changi General Hospital)</i> Prof Jeannette R Ickovics <i>(Professor, Yale-NUS College)</i>	<u>Slow Art: Making Meaningful Connections Through Slow Looking</u> Ms Alicia Teng <i>(Deputy Director, Community & Access, National Gallery Singapore)</i> Ms Jocelyn Ang <i>(Manager, Community & Access, National Gallery Singapore)</i>
– End of Day 2 Programme –				